



US – 092

VI Semester B.A. Examination, May 2017
(CBCS) (F+R) (2013 – 14 & Onwards)
OPTIONAL ENGLISH (Paper – VIII)
European and Non-European Writing – II

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer **all** the questions.
2) Mention the question number **correctly**.

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following. 15
i) How does A.D. Hope assert a national identity in his poem 'Australia' ?
ii) Examine the conflict between the western and the African notions of identity and culture in the poem 'You Laughed and Laughed and Laughed'.
- B) Write a short note on **any one** of the following : 5
i) Nostalgia in Pablo Neruda's poem 'I'm Explaining a Few Things'.
ii) Margaret Atwood's poem 'Helen of Troy Does Countertop Dancing' as a protest against objectification.
iii) Sense of alienation in Ghose's poem 'This Landscape, These People'.

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following. 15
i) Examine Gabriel Garcia Marquez's blend of fantasy and realism in 'A Very Old Man with Enormous Wings'.
ii) Critically examine Borges' story 'The Gospel According to Mark' on aspects of religion and human nature.
- B) Write a short note on **any one** of the following. 5
i) Depiction of human nature in 'A Very Old Man with Enormous Wings'.
ii) Mrs. Sheridan in 'The Garden Party'.
iii) Crucifixion of Baltasar Espinosa.

P.T.O.



SECTION – C

(Essays)

- III. A) Answer **any one** of the following : 15
- i) Compare and contrast Commonwealth studies and postcolonial studies.
 - ii) How does Robert Cross examine 'Untouchability' in the movie 'Lagaan' ?
- B) Write a short note on **any one** of the following. 5
- i) Orientalism as a critique of Western texts.
 - ii) The subaltern as the voice-less in Gayathri Spivak's postcolonial theory.
 - iii) Bhuvan as 'Gandhi Tendulkar'.

SECTION – D

(Novel-No Longer At Ease)

- IV. A) Answer **any one** of the following. 15
- i) Analyse 'No Longer at Ease' as a postcolonial novel.
 - ii) Critically examine Obi's downfall in Achebe's 'No Longer at Ease'.
- B) Write a short note on **any one** of the following. 5
- i) Clara
 - ii) Obi's reception by the Umuofia Progressive Union
 - iii) Obi and his parents.

SECTION – E

(Novel – Wide Sargasso Sea)

- V. A) Answer **any one** of the following. 15
- i) Examine gender and racial struggles as the issues of concern in 'Wide Sargasso Sea'.
 - ii) Discuss Rochester's attempt to destroy the identity of Antoinette.
- B) Write a short note on **any one** of the following. 5
- i) Relationship of Antoinette with her mother
 - ii) Coulibri Estate
 - iii) Narrative technique in the novel.
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